Due Date_________ Name____________________________________ Section________

**MMS General Music Listening Journal**

Listen to a piece of music and fill out a journal entry on this page. You are required to do 4 during the quarter. Each of the 4 must be from a different genre of music (see the list below or bulletin board for suggestions). Each will be worth 25 points.  
*No repeats of style will be accepted.*

*Extra Credit: One additional journal will be worth 5 points of extra credit. This must be from an additional genre of music.*

Date I listened to the song: _______________________________

Song Title: ____________________________________________

Composer and/or Performing Artist: ___________________________

What is the music source? (CD, live concert, radio, web, mp3, TV, etc.) BE SPECIFIC!

_______________________________________________________

Genre of Music (Be as specific as possible)_________________________

List the instruments you hear: ___________________________

_______________________________________________________

Are there voices?  Yes or No (circle one)

Is it a solo, duet, small group, or large group? (circle one)

Describe the tempo (speed) of the music. ___________________________

List some adjectives to describe the mood of the music._____________________

Do you like the piece?  Yes or No (circle one)

Give a musical reason why or why not.

_______________________________________________________

_______________________________________________________

Students Signature_______________________________________

Parent’s Signature_______________________________________

*Suggested Sources for Music: South Dakota Public Radio(classical and jazz), Radio, CD’s (from the Public Library or Mrs. Enderson), Internet, Live Concert, TV (radio stations)

*Suggested Styles to choose from (this is NOT a complete list): Alternative, Blues, Bluegrass, Broadway, Children’s, Classical, Comedy, Country, Folk, Jazz, Latin, Native American, New Age, Opera, Pop, Raggae, Rap, Religious, Rock, Soul, Soundtracks, World